

FROM OUR PASTOR

July 9, 2016

Sabbath Greetings to Everyone!

It may have been the most bizarre event in recent history, and plainly reveals the decadence and pagan core of Western Europe. After seventeen years of planning, nearly fifteen billion dollars spent and nine lives lost, this gargantuan effort was celebrated by a virtual orgy of idolatry and paying homage to pagan spirits.

On June 1, Switzerland opened its Gotthard Base Tunnel to world acclaim. It is 35 miles of railway running deep inside a 7,000-foot mountain. It is the first flat route ever through the Alps, directly linking Switzerland to Germany, France, and Italy. It is a transportation powerhouse, providing the means to resettle untraceable thousands of refugees into the heart of Europe.

French newspapers called the tunnel itself a "cathedral" and a "hyphen" between Switzerland and Europe. The celebration, attended by many of the presidents and prime ministers of Europe, featured a shock and awe ceremony that included demons, the horned goat-man Krampus, a Swiss pagan goddess called Percht, and x-rated dance choreography. The \$8 million production featured many actors dressed as transvestites and prostitutes. It was definitely not family entertainment. The ceremony lasted almost six hours. Numerous videos of the twisted spectacle are posted on YouTube.

Ecumenical religious leaders (including one Muslim cleric linked to radical Islamic extremists), Rabbi Marcel Yair Ebel, and others were called upon to bless the tunnel.

Olivetreenews.com reported a summary: "The ceremony began with dancers wearing orange coveralls worn by the miners, marching in military formation like zombies – mindless in death. It continued with a pantomime of human sacrifice to the tunnel as miners then transformed into spirits, symbolized by partially nude dancers wearing white underwear and veils. A goat man with long horns, identified with a demon-like being known in Swiss tradition as Krampus, leaped screaming onto the stage and began a dance ritual of mating with and then consuming the spirits of the dead.

This led to a scene detailing what appeared to be pagan nature worship, with actors dressed in black wearing plants and even nests on their heads. As the dancers groped and kissed each other, the goat man appeared on a giant screen behind them, surrounded by flames and three Egyptian scarab-beetles representing the god Ra.

Flying on wires over the dancers was a topless trans-like woman with large, white wings representing the Swiss goddess Percht. A fake plastic lamb – in essence, dead – was carried around the stage while a woman holding a small wooden cross faded into the background. At the end of the ceremony, the goat man was resurrected and worshiped."

This gross display of pagan evil was applauded by Germany's Chancellor Angela Merkel, Italian Prime Minister Renzi, and French President Francois Hollande. The sight was so bizarre that news outlets stumbled describing it, and Swiss citizens, felt the need to apologize.

The consequences of Europeans rejecting the true God and his laws are mounting. The spiritual condition of Europe is hopeless. The words of Jeremiah ring in our ears more every day as—in

national celebrations—people act our idolatry, the occult, and portray images representing the evil spirit of the underworld. What would the Prophet say as we see nations pass laws in direct defiance of the words of our Creator?

Jeremiah 7:24 rings true today: "Yet they did not obey or incline their ear, but followed the counsels and the dictates of their evil hearts, and went backward and not forward."

*Rex Sexton
Pastor, UCG Portland*